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book can really start the ball rolling. We have seen firsthand how much student interest grows when the best non-fiction or historical fiction for kids are woven into world history curriculum. Try it for yourself! Chances are, once your student or child picks up one of these best history books for kids, he or she won't want to put it down. Ancient
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excited about the Middle Ages. the Age of Exploration Below are nonfiction and historical fiction books about the Age of Exploration without talking about the dreaded nemesis of the great ships -- pirates! These books are so much fun! More categories
coming!!! We know there are lots of other world history to children, please check back soon to more books and more time periods. And, as always, if you know of a great kids book that
should be added to our lists, please do let us know! Middle-grade historical fiction I enjoy. I'm a contemporary girl through and through when it comes to adult fiction. I'm not sure what it is about middle-grade historical fiction — perhaps because it's written to be more appealing and easier to read? Either
way, I'm always on board. Of course, all of these middle-grade historical fiction recs have more than the his-fic angle going for them. In this list, you'll find recommendations featuring Chinese, American, Kenyan, Cuban, Chilean history and more! These middle-grade historical fiction picks also tackle other topics such as living with
war, grief, moving, children with special needs and more. This post has been updated for August 2021. You can now find the historical fiction novels by the time period in which they are set. To download a printable version of this list, subscribe to my newsletter below! Click on the graphics to head over to the book's Amazon page. Disclaimer: I use
affiliate links for Amazon and will make a cent or two if you buy using these links. It's a great way to support a blog(ger) you love. The Best Middle-Grade Historical Fiction Middle Grade Fiction Set in the 1100s The Crystal Ribbon Published: January 31, 2017 In the village of Huanan, in medieval China, the deity that rules is the Great Huli Jing.
Though twelve-year-old Li Jing's name is a different character entirely from the Huli Jing, the sound is close enough to provide constant teasing-but maybe is also a source of greater destiny and power. Jing's life isn't easy. Her father is a poor tea farmer, and her family has come to the conclusion that in order for everyone to survive, Jing must be
sacrificed for the common good. She is sold as a bride to the Koh family, where she will be the wife and nursemaid to their three-year-old son, Ju'nan. It's not fair, and Jing feels this bitterly, especially when she is treated poorly by the Koh's, and sold yet again into a worse situation that leads Jing to believe her only option is to run away, and find
home again. With the help of a spider who weaves Jing a means to escape, and a nightingale who helps her find her way, Jing embarks on a quest back to Huanan-and to herself. Middle Grade Historical Fiction Set in the 1800s Jefferson's Sons: A Founding Father's Secret Children Published: September 15, 2011 This story of Thomas Jefferson's
children by one of his slaves, Sally Hemings, tells a darker piece of America's history from an often unseen perspective-that of three of Jefferson's slaves-including two of his own children. As each child grows up and tells his story, the contradiction between slavery and freedom becomes starker, calliing into question the real meaning of "life, liberty
and the pursuit of happiness." This poignant story sheds light on what life was like as one of Jefferson's invisible offspring. Show Me a Sign Published: March 3, 2020 Mary Lambert has always felt safe and protected on her beloved islander. Now,
over a hundred years later, many people there — including Mary — are deaf, and nearly everyone can communicate in sign language. Mary has never felt isolated. She is proud of her lineage. But recent events have delivered winds of change. Mary's brother died, leaving her family shattered. Tensions over land disputes are mounting between English
settlers and the Wampanoag people. And a cunning young scientist has arrived, hoping to discover the origin of the island's prevalent deafness. His maniacal drive to find answers soon renders Mary a "live specimen" in a cruel experiment. Her struggle to save herself is at the core of this penetrating and poignant novel that probes our perceptions of
ability and disability. Middle Grade Historical Fiction Set in the 1840s Gold Rush Girl Published: March 10, 2020 Victoria Blaisdell longs for independence and adventure, and she yearns to accompany her father as he sails west in search of real gold! But it is 1848, and Tory isn't even allowed to go to school, much less travel all the way from Rhode
Island to California. Determined to take control of her own destiny, Tory stows away on the ship. Though San Francisco is frenzied and full of wild and dangerous men, Tory finds freedom and friendship there. Until one day, when Father is in the gold fields, her younger brother, Jacob, is kidnapped. And so Tory is spurred on a treacherous search for
him in Rotten Row, a part of San Francisco Bay crowded with hundreds of abandoned ships. Beloved storyteller Avi is at the top of his form as he ushers us back to an extraordinary time of hope and risk, brought to life by a heroine readers will cheer for. Spot-on details and high suspense make this a vivid, absorbing historical adventure. Middle
Grade Historical Fiction Set in the 1850s The Journey of Little Charlie Published: January 30, 2018 Twelve-year-old Charlie is down on his luck: His sharecropper father just died and Cap'n Buck — the most fearsome man in Possum Moan, South Carolina — has come to collect a debt. Fearing for his life, Charlie strikes a deal with Cap'n Buck and
agrees to track down some folks accused of stealing from the cap'n and his boss. It's not too bad of a bargain for Charlie... until he comes face-to-face with the fugitives and discovers their true identities. Torn between his guilty conscience and his survival instinct, Charlie needs to figure out his next move — and soon. It's only a matter of time before
Cap'n Buck catches on. Middle Grade Historical Fiction Set in the 1860s Last of the Name Published: April 2, 2019 Twelve-year-old Danny O'Carolan and his sister, Kathleen refuses to be parted from her only remaining relative, so she finds a job in domestic service for herself and her younger...sister. Danny
reluctantly pretends to be a girl to avoid being sent to the children's workhouse or recruited as a drummer boy for the Union army. When he occasionally sneaks off to spend a few hours as a boy and share his rich talent for Irish dancing, he discovers the vast variety of New York's neighborhoods. But the Civil War draft is stoking tensions between the
Irish and free black populations. With dangers escalating, how can Danny find a safe place to call home? Echo (Also, 1930s, 1940s and 1950s) Published: February 24, 2015 Lost and alone in a forbidden forest, Otto meets three mysterious sisters and suddenly finds himself entwined in a puzzling quest involving a prophecy, a promise, and a
harmonica. Decades later, Friedrich in Germany, Mike in Pennsylvania, and Ivy in California each, in turn, become interwoven when the very same harmonica lands in their lives. All the children face daunting challenges: rescuing a father, protecting a brother, holding a family together. And ultimately, pulled by the invisible thread of destiny, their
suspenseful solo stories converge in an orchestral crescendo. Calico Girl Published: February 14, 2017 Twelve-year-old Callie Wilcomb and her family are slaves, and the Civil War gives them hope that freedom may be on the horizon. On May 23, 1861, the State of Virginia ratified their vote to secede from the Union. In Virginia, a window was opened
where the laws of the land no longer applied. Because of the Contraband Law, slaves no longer had to be returned to their owners, granting them a measure of protection and safety. With the possibility of Callie and her family escaping their bonds forever, Callie is eager to learn and become educated and hopes to teach others one day. Through
hardship and loss—with love and strong family ties—Callie proves that freedom is in her stars. Middle Grade Historical Fiction Set in the 1870s Sugar Published: May 7, 2013 Ten-year-old Sugar lives on the River Road sugar plantation along the banks of the Mississippi. Slavery is over, but laboring in the fields all day doesn't make her feel very free.
Thankfully, Sugar has a knack for finding her own fun, especially when she joins forces with forbidden friend Billy, the white plantation owner's son. Sugar has always yearned to learn more about the world, and she sees her chance when Chinese workers are brought in to help harvest the cane. The older River Road folks feel threatened, but Sugar is
fascinated. As she befriends young Beau and elder Master Liu, they introduce her to the traditions of their culture, and she, in turn, shares the ways of plantation life. Sugar soon realizes that she must be the one to bridge the cultural gap and bring the community together. Here is a story of unlikely friendships and how they can change our lives
forever. Middle Grade Historical Fiction Set in the 1880s Prairie Lotus Published: March 3, 2020 Prairie Lotus is a powerful, touching, multilayered book about a girl determined to fit in and realize her dreams: getting an education, becoming a dressmaker in her father's shop, and making at least one friend. Acclaimed, award-winning author Linda
Sue Park has placed a young half-Asian girl, Hanna, in a small town in America's heartland, in 1880. Hanna's adjustment to her new surroundings, which primarily means negotiating the townspeople's almost unanimous prejudice against Asians, is at the heart of the story. Narrated by Hanna, the novel has poignant moments yet sparkles with humor,
introducing a captivating heroine whose wry, observant voice will resonate with readers. Middle Grade Historical Fiction Set in the 1900s The Nerviest Girl in the World Published: August 18, 2020 Pearl lives on a ranch where her chores include collecting eggs and feeding ornery ostriches. She has three older brothers, who don't coddle her at all.
And she knows a thing or two about horses, too. One day, Pearl's brothers, a Death-Defying Cowboy Trio. Before she knows it, Pearl has stumbled into being a stunt girl herself-and dreams of becoming a star. The only
problem is, her mother has no idea what she's up to. And let's just say she wouldn't be too happy to find out that Pearl's been jumping out of burning buildings in her spare time. Filled with action, humor, and heart-not to mention those pesky ostriches-The Nerviest Girl in the World introduces a spunky heroine whose adventures will have kids on the
edge of their seats and whose sense of humor will have them laughing until the very last line. The Island at the End of Everything Published: April 10, 2018 Ami loves her home: with its blue seas and lush forests, Culion contains all she
knows and loves. But the arrival of malicious government official Mr. Zamora changes her world forever. Islanders untouched by sickness are forced to leave for a neighboring island, where the children are placed in an orphanage. Banished across the sea, Ami is desperate to return to Culion before her mother's death. She finds a strange and fragile
hope in a colony of butterflies. Can they lead her home before it's too late? Heartrending yet hopeful, celebrated newcomer Kiran Hargrave's novel is a story about loss, perseverence, and faith. Middle Grade Historical Fiction Set in the 1920s Beyond the Bright Sea Published: May 2, 2017 Twelve-year-old Crow has lived her entire life on a tiny,
isolated piece of the starkly beautiful Elizabeth Islands in Massachusetts. Abandoned and set adrift in a small boat when she was just hours old, Crow's only companions are Osh, the man who rescued and raised her, and Miss Maggie, their fierce and affectionate neighbor across the sandbar. Crow has always been curious about the world around her
but it isn't until the night a mysterious fire appears across the water that the unspoken question of her own history forms in her heart. Soon, an unstoppable chain of events is triggered, leading Crow down a path of discovery and danger. Middle Grade Historical Fiction Set in the 1930s Esperanza Rising Published: October 1, 2000 Esperanza thought
she'd always live with her family on their ranch in Mexico-she'd always have fancy dresses, a beautiful home, and servants. But a sudden tragedy forces Esperanza and Mama to flee to California during the Great Depression, and to settle in a camp for Mexican farm workers. Esperanza isn't ready for the hard labor, financial struggles, or lack of
acceptance she now faces. When their new life is threatened, Esperanza must find a way to rise above her difficult circumstances-Mama's life, and her own, depend on it. Stella by Starlight Published: January 6, 2015 Stella lives in the segregated South—in Bumblebee, North Carolina, to be exact about it. Some stores she can go into. Others she can't.
Some folks are right pleasant. Others are a lot less so. To Stella, it sort of evens out, and heck, the Klan hasn't bothered them for years. But one late night, later than she should ever be up, much less wandering around outside, Stella and her little brother see something they're never supposed to see, something that is the first flicker of change to
come, unwelcome change by any stretch of the imagination. As Stella's community—her world—is upended, she decides to fight fire with fire. And she learns that ashes don't necessarily signify an end. Our Castle by the Sea Published: April 30, 2019 Growing up in a lighthouse, 11-year-old Pet's world has been one of storms, secret tunnels, and stories
about sea monsters. But now the country is at war and the cliff tops are a terrifying battleground. Pet will need to muster all her bravery to uncover why her family is being torn apart. This is the story of a girl who is somehow
destined to become part of the strange, ancient legend of the Daughters of Stone. The War That Saved My Life Published: January 8, 2015 Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada
doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be
enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? Elsie Mae Has Something to Say Published: September 5, 2017 Elsie Mae is pretty sure this'll be the best summer ever. She gets to explore the cool, quiet waters of the Okefenokee Swamp around her grandparents' house with
her new dog, Huck, and she's written a letter to President Roosevelt that she's confident will save the swamp from a shipping company and make her a major hometown hero. Then, news reaches Elsie Mae of some hog bandits stealing from swamper families, and she sees another opportunity to make her family proud while waiting to hear back from
the White House. But when her cousin Henry James, who dreams of one day becoming a traveling preacher like his daddy, shows up and just about ruins her investigation with his "Hallelujahs," Elsie Mae will learn the hard way what it really means to be a hero. Looking for Me: ...in This Great Big Family Published: April 17, 2012 One of twelve
siblings growing up in Depression-era Baltimore, Edith isn't quite sure of who she is. Between working at her father's diner, taking care of her younger siblings, and living in the shadow of her more mature sisters, she feels lost in a sea of siblings, and living in the shadow of her more mature sisters, she feels lost in a sea of siblings. When a kind teacher encourages Edith to be a teacher herself one day, Edith sees prospects for a future
all her own. Full of joy, pain, humor, and sadness, this novel in verse is an enduring portrait of one family's pursuit of the American dream. The Magic in Changing Your Stars Published: August 4, 2020 Eleven-year-old Ailey Benjamin Lane can dance—so he's certain that he'll land the role of the Scarecrow in his school's production of The Wiz.
Unfortunately, a talented classmate and a serious attack of nerves derail his audition: he just stands there, frozen. Deflated and defeated, Ailey confides in his Grampa that he's ready to quit. But Grampa believes in Ailey, and, to encourage him, shares a childhood story. As a boy, Grampa dreamed of becoming a tap dancer; he was so good that the
Hollywood star and unofficial Mayor of Harlem, Bill "Bojangles" Robinson, even gave him a special pair of tap shoes. Curious, Ailey finds the shoes, tries them on, taps his toes, and makes a wish. In the blink of an eye, he finds himself somewhere that if most definitely no place like home! Featuring an all-African-American cast of characters, and
infused with references to black culture and history, this work of magical realism is sure to captivate and inspire readers. The Swallow's Flight Published: May 27, 2021 In England, Ruby has no friends because of the speckled blotches on her face that kids say look like dirt. And Kate is sickly all the time, her older siblings each taking turns looking
after her. Ruby and Kate's first meeting is nearly disastrous, but the two lonely girls soon strike up a friendship. Their connection becomes all the more important when England joins the war against Germany and the blitz begins over their beloved local
zoo, and Hans serving pastries right outside the gates. They never expected to be forced to join the national service, training as pilots and tasked with hurting people. And in London a mistreated dog roams the streets looking for handouts, and for a friend. Middle Grade Historical Fiction Set in the 1940s The Length of a String Published: May 1, 2018
Imani knows exactly what she wants as her big bat mitzvah gift: to meet her birthparents. She loves her family and her Jewish community in Baltimore, but she has always wondered where she came from, especially since she's black and almost everyone she knows is white. When her mom's grandmother-Imani's great-grandma Anna-passes away,
Imani discovers an old diary among her books. It's Anna's diary from 1941, the year she was twelve-the year she fled Nazi-occupied Luxembourg alone, sent by her parents to seek refuge in Brooklyn. Written as a series of letters to the twin sister she had to leave behind, Anna's diary records her journey to America and her new life with an adopted
family. Anna's diary and Imani's birthparent search intertwine to tell the story of two girls, each searching for family and identity in her own time and in her own way. A Place to Hang the Moon Published: February 2, 2021 It is 1940 and William, 12, Edmund, 11, and Anna, 9, aren't terribly upset by the death of the not-so-grandmotherly grandmother
who has taken care of them since their parents died. But the children do need a guardian, and in the dark days of World War II London, those are in short supply, especially if they hope to stay together. Could the mass wartime evacuation of children from London to the countryside be the answer? It's a preposterous plan, but off they go - keeping
their predicament a secret - and hoping to be placed in a temporary home that ends up lasting forever. Moving from one billet to another, the children suffer the cruel trickery of foster brothers, the cold realities of outdoor toilets and the hollowness of empty stomachs. They find comfort in the village lending library, whose kind librarian, Nora Müller,
seems an excellent choice of billet, except that her German husband's whereabouts are currently unknown, and some of the villagers consider her unsuitable. A Place to Hang the Moon is a story about the dire importance of family: the one you're given, and the one you choose. The Orphan Band of Springdale Published: April 10, 2018 It's 1941, and
Springdale, Maine, lugging her one precious possession: a beloved old French horn, her sole memento of her father. But in a family that's long on troubles and short on money, how can a girl hang on to something so valuable and yet so useless when Gusta's mill-worker uncle needs surgery to fix his mangled hand, with no union to help him pay? Betty
Before X Published: January 2, 2018 In Detroit, 1945, eleven-year-old Betty's house doesn't quite feel like home. She believes her mother loves her, but she can't shake the feeling that her mother doesn't want her. Church helps those worries fade, if only for a little while. The singing, the preaching, the speeches from guest activists like Paul Robeson
and Thurgood Marshall stir African Americans in her community to stand up for their rights. Betty guickly finds confidence and purpose in volunteering for the Housewives League, an organization that supports black-owned businesses. Soon, the American civil rights icon we now know as Dr. Betty Shabazz is born. Wolf Hollow Published: May 3, 2016
World War I veteran, soon becomes the target of Betty's attacks. While others see Toby's strangeness, Annabelle knows only kindness. And as tensions mount in their small community, Annabelle must find the courage to stand as a lone voice for justice. The brilliantly crafted debut of Newbery Honor- and Scott O'Dell Award-winning author Lauren
Wolk (Beyond the Bright Sea, Echo Mountain), Wolf Hollow is a haunting tale of America at a crossroads and a time when one girl's resilience, strength, and compassion help to illuminate the darkest corners of history. The Night Diary Published: March 6, 2018 It's 1947, and India, newly independent of British rule, has been separated into two
her family become refugees and embark first by train but later on foot to reach her new home. The journey is long, difficult, and dangerous, and after losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nisha can't imagine losing her mother as a baby, Nish
through Nisha's letters to her mother, The Night Diary is a heartfelt story of one girl's search for home, for her own identity...and for a hopeful future. How High the Moon Published: March 5, 2019 In the small town of Alcolu, South Carolina, in 1944, 12-year-old Ella spends her days fishing and running around with her best friend Henry and cousing
Myrna. But life is not always so sunny for Ella, who gets bullied for her light skin tone, and whose mother is away pursuing a jazz singer dream in Boston. So Ella is ecstatic when her mother invites her to visit for Christmas. Little does she expect the truths she will discover about her mother, the father she never knew and her family's most unlikely
history. And after a life-changing month, she returns South and is shocked by the news that her schoolmate George has been arrested for the murder of two local white girls. Skylark and Wallcreeper Published: October 2, 2018 While helping her granny Collette evacuate to a makeshift shelter in Brooklyn during Superstorm Sandy, Lily uncovers
secrets of her grandmother's past as a member of the French Resistance during WWII. Queens, 2012. Hurricane Sandy is flooding New York City, and Lily is at a nursing home with her grandmother, Collette. Lily visits Collette.
to safety at the Park Slope armory in Brooklyn, Lily's granny suddenly produces a red box she's hidden in a closet for years. Once they get to safety, Lily opens the box, where she finds an old, beautiful Montblanc pen. Granny tells Lily that the pen is very important and that she has to take care of it, as well as some letters written in French. But Lily
loses the pen in the course of helping other nursing home residents, and as she searches the city trying to find it, she learns more about her grandmother's past in France and begins to uncover the significance of the pen with the help of her best friend, a quirky pen expert, and a larger-than-life, off-Broadway understudy. Told in alternating sections
(2012 and 1944), this engaging book explores a deep friendship during difficult times and the importance of family. Under the Broken Sky Published: October 15, 2019 Twelve-year-old Natsu and her family live a quiet farm life in Manchuria, near the border of the Soviet Union. But the life they've known begins to unravel when her father is recruited
to the Japanese army, and Natsu and her little sister, Asa, are left orphaned and destitute. In a desperate move to keep her sister alive, Natsu sells Asa to a Russian family following the 1945 Soviet occupation. The journey to redemption for Natsu's broken family is rife with struggles, but Natsu is tenacious and will stop at nothing to get her little
sister back.Literary and historically insightful, this is one of the great untold stories of WWII. Much like the Newbery Honor book Inside Out and Back Again by Thanhha Lai, Under the Broken Sky is powerful, poignant, and ultimately hopeful. The Summer We Found the Baby (WWII) Published: August 4, 2020 On the morning of the dedication of the
new children's library in Belle Beach, Long Island, eleven-year-old Julie Sweet and her six-year-old Sister, Martha, find a baby in a basket on the library steps. At the same time, twelve-year-old Bruno Ben-Eli is on his way to the train station to catch the 9:15 train into New York City. He is on an important errand for his brother, who is a soldier
overseas in World War II. But when Bruno spies Julie, the same Julie who hasn't spoken to him for sixteen days, heading away from the library with a baby in her arms, he has to follow her. Holy everything, he thinks. Julie Sweet is a kidnapper. Of course, the truth is much more complicated than the children know in this heartwarming and beautifully
textured family story by award-winning author Amy Hest. Told in three distinct voices, each with a different take on events, the novel captures the moments and emotions of a life-changing summer — a summer in which a baby gives a family hope and brings a community together. Searching for Lottie (WWII) Published: February 26, 2019 A long-lost
cousin, a mysterious locket, a visit to Nana Rose in Florida, a diary written in German, and a very special violin all lead twelve-year-old Charlie to the truth about her great-aunt Lottie in this intriguing, intergenerational mystery. Charlie, a budding violinist, decides to research the life of her great-aunt and namesake for her middle school ancestry
project. Everyone in Charlie's family believes Great-Aunt Charlotte (called Lottie), a violin prodigy, died at the hands of the Nazis, but the more Charlie uncovers about her long-lost relative, the more muddied Great-Aunt Lottie's story becomes. Could it be that Lottie somehow survived the war by hiding in Hungary? Could she even still be alive today?
In Searching for Lottie, Susan Ross has written a highly personal work of historical fiction that is closely inspired by her own families today. Includes a letter from the author describing the research that shaped this story. All He Knew Published: August 11, 2020 Henry has been deaf
from an early age—he is intelligent and aware of language, but by age six, he has decided it's not safe to speak to strangers. When the time comes for him to start school, he is labeled "unteachable." Because his family has very little money, his parents and older sister, Molly, feel powerless to help him. Henry is sent to Riverview, a bleak institution
where he is misunderstood, underestimated, and harshly treated. Victor, a conscientious objector to World War II, is part of a Civilian Public Service program offered as an alternative to the draft. In 1942, he arrives at Riverview to serve as an attendant and quickly sees that Henry is far from unteachable—he is brave, clever, and sometimes
mischievous. In Victor's care, Henry begins to see how things can change for the better. Heartbreaking and ultimately hopeful, Helen Frost's All He Knew is inspired by true events and provides sharp insight into a little-known element of history. Finding Langston's mother has just died, and now they're all the Knew is inspired by true events and provides sharp insight into a little-known element of history. Finding Langston's mother has just died, and now they're all the Knew is inspired by true events and provides sharp insight into a little-known element of history. Finding Langston's mother has just died, and now they're all the Knew is inspired by true events and provides sharp insight into a little-known element of history.
leaving the rest of his family and friends. He misses everything- Grandma's Sunday suppers, the red dirt roads, and the magnolia trees his mother loved. In the city, they live in a small apartment surrounded by noise and chaos. It doesn't feel like a new start, or a better life. At home he's lonely, his father always busy at work; at school he's bullied for
being a country boy. But Langston's new home has one fantastic thing. Unlike the whites-only library in Alabama, the Chicago Public Library welcomes everyone. There, hiding out after school, Langston discovers another Langston-a poet whom he learns inspired his mother enough to name her only son after him. The Watcher (WWII) Published:
November 4, 2014 Berlin, Germany. How did Wendy end up in such a place? Just a few months ago, she was enjoying her time in Maine, supporting the American war effort. But she was kidnapped, then betrayed by her own mother, who is actually a Nazi spy. As a new Berliner—and now a German—Wendy is expected to speak in a language she's
never known and support a cause she doesn't believe in. There are allies, though, among the Germans. Allies who have been watching over Wendy since she arrived. And Wendy, along with her new German shepherd puppy, must confront them. If only she can find them. Middle Grade Historical Fiction Set in the 1950's Indian No More Published:
December 10, 2019 Regina Petit's family has always been Umpqua, and living on the Grand Ronde Tribe's reservation is all ten-year-old Regina becomes "Indian no
more" overnight-even though she lives with her tribe and practices tribal customs, and even though her ancestors were Indian for countless generations. Now that they've been forced from their homeland, Regina's father signs the family up for the federal Indian Relocation Program and moves them to Los Angeles. Regina finds a whole new world in
her neighborhood on 58th Place. She's never met kids of other races, and they've never met a real Indian. For the first time in her life, Regina comes face to face with the viciousness of racism, personally and toward her new friends. But it's no
that easy. It's 1957 during the Civil Rights era, and the family struggles without their tribal community and land. At least Regina has her grandmother, Chich, and her stories. At least they are all together. In this moving middle-grade novel drawing upon Umpqua author Charlene Willing McManis's own tribal history, Regina must find out: Who is
Regina Petit? Is she Indian, American, or both? And will she and her family ever be okay? Out of Left Field Published: May 1, 2018 Every boy in the neighborhood knows Katy Gordon is their best pitcher, even though she's a girl. But when she tries out for Little League, it's a whole different story. Girls are not eligible, period. It is a boy's game and
always has been. It's not fair, and Katy's going to fight back. Inspired by what she's learning about civil rights in school, she sets out to prove that she's not the only girl who plays baseball. With the help of friendly librarians and some tenacious research skills, Katy discovers the forgotten history of female ball players. Why does no one know about
them? Where are they now? And how can one ten-year-old change people's minds about what girls can do? A Place to Belong Published: May 14, 2019 World War II has ended, but while America has won the war, twelve-year-old Hanako feels lost. To her, the world, and her world, seems irrevocably broken. America, the only home she's ever known.
imprisoned then rejected her and her family—and thousands of other innocent Americans—because of their Japanese heritage, because Japan had bombed Pearl Harbor, Hawaii, Japan, the country they've been forced to move to, the country they hope will be the family's saving grace, where they were supposed to start new and better lives, is in
shambles because America dropped bombs of their own—one on Hiroshima unlike any other in history. And Hanako's grandparents live in a small village just outside the ravaged city. The country is starving, the black markets run rampant, and countless orphans beg for food on the streets, but how can Hanako help them when there is not even
enough food for her own brother? Hanako feels she could crack under the pressure, but just because something is broken doesn't mean it can't be fixed. Cracks can make room for gold, her grandfather explains when he tells her about the tradition of kintsukuroi—fixing broken objects with gold lacquer, making them stronger and more beautiful than
must decide between staying silent or speaking out. Then Junie's history teacher assigns a project and Junie decides to interview her grandparents, learning about their unbelievable experiences as kids during the Korean War. Junie decides to interview her grandparents, learning about their unbelievable experiences as kids during the Korean War. Junie comes to admire her grandparents, learning about their unbelievable experiences as kids during the Korean War. Junie comes to admire her grandparents, learning about their unbelievable experiences as kids during the Korean War. Junie comes to admire her grandparents, learning about their unbelievable experiences as kids during the Korean War. Junie comes to admire her grandparents, learning about their unbelievable experiences as kids during the Korean War. Junie comes to admire her grandparents, learning about their unbelievable experiences as kids during the Korean War. Junie comes to admire her grandparents, learning about their unbelievable experiences as kids during the Korean War. Junie comes to admire her grandparents, learning about their unbelievable experiences as kids during the Korean War. Junie comes to admire her grandparents, learning about their unbelievable experiences as kids during the Korean War. Junie comes to admire her grandparents are successful to the comes to admire the co
compassion during wartime. And as racism becomes more pervasive at school, Junie taps into the strength of her ancestors and finds the courage to do what is right. Brother's Keeper Published: July 21, 2020 North Korea. December, 1950. Twelve-year-old Sora and her family live under an iron set of rules: No travel without a permit. No criticism of
simple: Sora and her family will walk hundreds of miles to the South Korean city of Busan from their tiny mountain village. They just need to avoid napalm, frostbite, border guards, and enemy soldiers. But they can't. And when an incendiary bombing changes everything, Sora and her little brother Young will have to get to Busan on their own. Can a
twelve-year-old girl and her eight-year-old brother survive three hundred miles of warzone in winter? Haunting, timely, and beautiful, this harrowing novel from a searing new talent offers readers a glimpse into a vanished time and a closed nation. Middle Grade Historical Fiction Set in 1960's Until Tomorrow, Mr. Marsworth (Vietnam War)
Published: April 3, 2018 When eleven-year-old Reenie Kelly's mother passes away, she and her brothers are shipped off to live with their grandmother. Adjusting to life in her parents' Midwestern hometown isn't easy, but once Reenie takes up a paper route with her older brother Dare, she has something she can look forward to. As they introduce
themselves to every home on their route, Reenie's stumped by just one-the house belonging to Mr. Marsworth, the two become pen pals, striking up the most unlikely of friendships. It All Comes Down to This Published: July 11, 2017 It's 1965, Los
Angeles. All twelve-year-old Sophie wants to do is write her book, star in the community play, and hang out with her friend Jennifer. But she's the new black kid in a nearly all-white neighborhood; her beloved sister, Lily, is going away to college soon; and her parents' marriage is rocky. There's also her family's new, disapproving housekeeper to deal
with. When riots erupt in nearby Watts and a friend is unfairly arrested, Sophie learns that life—and her own place in it—is even more complicated than she'd once thought. Leavened with gentle humor, this story is perfect for fans of Rita Williams-Garcia. The Last Grand Adventure Published: March 20, 2018 It's 1967 and twelve-year-old Bea is in
need of some adventure. Her mother is off in San Francisco, while her father has just gotten remarried in Los Angeles. Bea has gained a younger stepsister, and she's not thrilled about her blended family. So when her ailing grandmother, Pidge, moves to an Orange County senior-living community and asks if Bea would spend the summer helping her
get settled, Bea is happy for any excuse to get away. But it turns out, her grandmother isn't interested in settling in. What she really wants is to hop a train back to Atchison, Kansas—where she thinks she'll be reunited with her long-missing sister: Amelia Earhart. And she wants Bea to be her sidekick on this secret trip. At first, Bea thinks her
grandmother's plan is a little crazy. But Pidge has thirty years of letters written in "Meelie's" unmistakable voice, all promising to reunite. This might be the adventure Bea needs... With letters in hand, Bea and Pidge set off on their quest to find Amelia. But getting halfway across the country proves to be more of an adventure than either of them.
bargained for. And their search for Amelia leads to some surprising truths about their family—and each other. A Night Divided Published: August 25, 2015 With the rise of the Berlin Wall, Gerta finds her family—and each other, and her brother Fritz live on the eastern side, controlled by the Soviets. Her father and middle brother,
who had gone west in search of work, cannot return home. Gerta knows it is dangerous to watch the wall, yet she can't help herself. She sees the East German soldiers with their guns trained on their own citizens; she, her family, her neighbors and friends are prisoners in their own city. But one day on her way to school, Gerta spots her father on a
viewing platform on the western side, pantomiming a peculiar dance. Gerta concludes that her father wants her and Fritz to tunnel beneath the wall, out of East Berlin. However, if they are caught, the consequences will be deadly. No one can be trusted. Will Gerta and her family find their way to freedom? She Loves You (Yeah, Yeah, Yeah) Published
June 26, 2018 The year is 1966. The Vietnam War rages overseas, the Beatles have catapulted into stardom, and twelve-year-old Rhode Island native Trudy Mixer is now calling her Gertrude (her hated real name), and the gem of her middle
school career, the Beatles fan club, has dwindled down to only three other members-the least popular kids at school. And at home, her workaholic father has become even more distant. Determined to regain her social status and prove herself to her father, Trudy looks toward the biggest thing happening worldwide: the Beatles. She is set on seeing
them in Boston during their final world tour-and meeting her beloved Paul McCartney. So on a hot August day, unknown to their families, Trudy and crew set off on their journey, each of them with soaring hopes for what lies ahead. Lucky Broken Girl Published: April 11, 2017 In this unforgettable multicultural coming-of-age narrative—based on the
author's childhood in the 1960s—a young Cuban-Jewish immigrant girl is adjusting to her new life in New York City when her American dream is suddenly derailed. Ruthie's plight, and poignancy, will stay with them for a long time. Ruthie Mizrahi and her family
move, her powers of observation and her heart grow larger and she comes to understand how friends, neighbors, and the power of the arts can sweeten even the worst of times. One Crazy Summer Published: January 8, 2010 Eleven-year-old Delphine is like a mother to her two
younger sisters, Vonetta and Fern. She's had to be, ever since their mother, Cecile, left them seven years ago for a radical new life in California. But when the sisters arrive from Brooklyn to spend the summer with their mother, cecile, left them seven years ago for a radical new life in California. But when the sisters arrive from Brooklyn to spend the summer with their mother, Cecile, left them seven years ago for a radical new life in California. But when the sisters arrive from Brooklyn to spend the summer with their mother, Cecile, left them seven years ago for a radical new life in California.
difficult decision to send him to Florida alone. Faced with the prospect of living in another country by himself, Cumba tries to remember the sound of his father's clarinet, the smell of his mother's lavender perfume. Life in the United States presents a whole new set of challenges. Lost in a sea of English speakers, Cumba has to navigate a new city, a
new school, and new freedom all on his own. With each day, Cumba feels more confident in his new surroundings, but he continues to wonder: Will his family ever be whole again? Or will they remain just out of reach, ninety miles across the sea? How to Find What You're Not Looking For Published: September 14, 2021 Twelve-year-old Ariel
Goldberg's life feels like the moment after the final guest leaves the party. Her family's Jewish bakery runs into financial trouble, and her older sister has eloped with a young man from India following the Supreme Court decision that strikes down laws banning interracial marriage. As change becomes Ariel's only constant, she's left to hone something
that will be with her always-her own voice. When Winter Robeson Came Published: January 11, 2022 When Eden's cousins set out to investigate together,
and what they discover brings them joy—and heartache. It also opens up a whole new understanding of their world, just as the area they've got their sights on explodes in a clash between the police and the Black residents. For six days Watts is like a war zone, and Eden and Winter become heroes in their own part of the drama. Eden hopes to be a
composer someday, and the only way she can describe that summer is a song with an unexpected ending, full of changes in tempo and mood-totally unforgettable. Middle Grade Historical Fiction Set in the 1970's I Lived on Butterfly Hill Published: March 4, 2014 Celeste Marconi is a dreamer. She lives peacefully among friends and neighbors and
family in the idyllic town of Valparaiso, Chile—until one day when warships are spotted in the harbor and schoolmates start disappearing from class without a word. Celeste doesn't quite know what is happening, but one thing is clear: no one is safe, not anymore. The country has been taken over by a government that declares artists, protestors, and
anyone who helps the needy to be considered "subversive" and dangerous to Chile's future. So Celeste's parents—her educated, generous, kind parents—must go into hiding before they, too, "disappear." Before they do, however, they send Celeste to America to protect her. As Celeste adapts to her new life in Maine, she never stops dreaming of
Chile. But even after democracy is restored to her home country, questions remain: Will her parents reemerge from hiding? Will she ever be truly safe again? Nest Published: September 9, 2014 For fans of Jennifer Holm (Penny from Heaven, Turtle in Paradise), a heartfelt and unforgettable middle-grade novel about an irresistible girl and her family,
tragic change, and the healing power of love and friendship. In 1972 home is a cozy nest on Cape Cod for eleven-year-old Naomi "Chirp" Orenstein, her older sister, Rachel; her psychiatrist father; and her dancer mother. But then Chirp's mom develops symptoms of a serious disease, and everything changes. Orange for the Sunsets Published: April 2
at every cricket game. Determined for her life to stay the same, Asha clings to her world tighter than ever before. But Yesofu is torn, pulled between his friends, his family, and a promise of a better future. Now as neighbors leave and soldiers line the streets, the two friends find that nothing seems sure—not even their friendship. Tensions between
Indians and Africans intensify and the deadline to leave is fast approaching. Could the bravest thing of all be to let each other go? The Colors of the desegregation battles that took place in Houston, Texas, in 1972, is about a
young boy and his family dealing with loss and the revelation of dark family secrets. Ten-year-old Paulie Sanders hates his name because it also belonged to his daddy—his daddy who killed a fellow white man and then crashed his car. With his mama unable to cope, Paulie and his sister, Charlie, move in with their Aunt Bee and attend a new
elementary school. But it's 1972, and this new school puts them right in the middle of the Houston School District's war on desegregation. Paulie soon begins to question everything. He hears his daddy's crime was a race-related one; he killed a white man defending a black man, and when Paulie starts picking fights with a black boy at school, he must
face his reasons for doing so. When dark family secrets are revealed, the way forward for everyone will change the way Paulie thinks about family forever. The Colors of the Rain is an authentic, heartbreaking portrait of loss and human connection during an era fraught with racial tension set in verse from debut author R. L. Toalson. Stealing Mt.
Rushmore Published: August 18, 2020 Nellie's dad had planned on having four boys to name after the presidents on Mt. Rushmore. He got George, Nellie, Tom, and Teddy. No Abe. It's the summer of 1974. Nellie's turned thirteen. Her best friend, Maya, has a crush on a boy. President Nixon might get impeached. And her mom's run off. The money
for their family road trip to see Mt. Rushmore is missing and her dad's crawled into bed and won't get up. Nellie's sure the trip out West will fix her family, and she'll do almost anything to come up with the cash. But she begins to wonder why it's always her, the girl, who's stuck with the dishes and everything else. And how can a mom just up and
leave with no note, no forwarding address, no nothing? The Long Ride Published: September 24, 2019 Jamila Clarke. Josie Rivera. Francesca George. Three mixed-race girls, close friends whose immigrant parents worked hard to settle their families in a neighborhood with the best schools. The three girls are outsiders there, but they have each other
Now, at the start seventh grade, they are told they will be part of an experiment, taking a long bus ride to a brand-new school built to "mix up the black and white kids." Their parents don't want them to be experiments. Francesca's send her to a private school, leaving Jamila and Josie to take the bus ride without her. While Francesca is testing her
limits, Josie and Jamila find themselves outsiders again at the new school. As the year goes on, the Spanish girls welcome Josie, while Jamila develops a tender friendship with a boy-but it's a relationship that can exist only at school. It Ain't So Awful, Falafel Published: May 3, 2016 Zomorod (Cindy) Yousefzadeh is the new kid on the block . . . for the
fourth time. California's Newport Beach is her family's latest perch, and she's determined to shuck her brainy loner persona and start afresh with a new Brady Bunch name—Cindy. It's the late 1970s, and fitting in becomes more difficult as Iran makes U.S. headlines with protests, revolution, and finally the taking of American hostages. Even mood
rings and puka shell necklaces can't distract Cindy from the anti-Iran sentiments that creep way too close to home. Inside Out and Back Again Published: February 22, 2011 Inspired by the author's childhood experience as a refugee—fleeing Vietnam after the fall of Saigon and immigrating to Alabama—this coming-of-age debut told in verse has been
celebrated for its touching child's-eye view of family and immigration. This Harper Classic edition includes an author's note explaining how and why Thanhha Lai translated her personal experiences into this book, an interview with the author, an activity you can do with your family, tips on writing poetry, and discussion questions. Hà has only ever
known Saigon: the thrills of its markets, the joy of its traditions, and the warmth of her friends close by. But now the Vietnam War has reached to flee as Saigon falls, and they board a ship headed toward America. Sunny Side Up Published: August 25, 2015 Sunny Lewin has been packed off to
Florida to live with her grandfather for the summer. At first she thought Florida might be fun — it is the home of Disney World, after all. But the place where Gramps lives is no amusement park. It's full of . . . old people. Really old people. Really old people. Really old people. It is the home of Disney World, after all. But the place where Gramps lives is no amusement park. It's full of . . . old people. Really old people. 
soon they're having adventures of their own: facing off against golfball-eating alligators, runaway cats, and mysteriously disappearing neighbors. But the question remains — why is Sunny down in Florida in the first place? The answer lies in a family secret that won't be secret to Sunny much longer. . . Middle Grade Historical Fiction Set in the 1980's
While I Was Away Published: January 26, 2021 When twelve-year-old Waka's parents suspect she can't understand the basic Japanese they speak to her, they make a drastic decision to send her to Tokyo to live for several months with her strict grandmother. Forced to say goodbye to her friends and what would have been her summer vacation, Waka
is plucked from her straight-A-student life in rural Kansas and flown across the globe, where she faces the culture shock of a lifetime. In Japan, Waka struggles with reading and writing in kanji, doesn't guite mesh with her complicated and distant Obaasama, and gets made fun of by the students in her Japanese public-school classes. Even though this
is the country her parents came from, Waka has never felt more like an outsider. If she's always been the "dumb foreigner" in Japan, where is home...and who will Waka be when she finds it? Red, White, and Whole Published: February 2, 2021 Reha feels torn between two worlds: school, where she's the
only Indian American student, and home, with her family's traditions and holidays. But Reha's parents don't understand why she's conflicted—they only notice when Reha doesn't meet their strict expectations. Reha feels disconnected from her mother, or Amma, although their names are linked—Reha means "star" and Punam means "moon"—but they
are a universe apart. Then Reha finds out that her Amma is sick. Really sick. Reha, who dreams of becoming a doctor even though she can't stomach the sight of blood, is determined to make her Amma well again. She'll be the perfect daughter, if it means saving her Amma's life. All the Greys on Greene Street Published: June 4, 2019 SoHo, 1981.
Twelve-year-old Olympia is an artist—and in her neighborhood, that's normal. Her dad and his business partner Apollo bring antique paintings back to life, while her mother makes intricate sculptures in a corner of their loft, leaving Ollie to roam the streets of New York with her best friends Richard and Alex, drawing everything that catches her eye.
Then everything falls apart. Ollie's dad disappears in the middle of the night, leaving her only a cryptic note and instructions to destroy it. Her mom has gone to bed, and she's not getting up. Apollo is hiding something, Alex is acting strange, and Richard has questions about the mysterious stranger he saw outside. And someone keeps calling, looking
for a missing piece of art. . . Not Your All-American Girl Published: July 7, 2020 Lauren and her best friend, Tara, have always done absolutely everything together in sixth grade, it's disastrous. The solution? Trying out for the school play. Lauren, who loves to sing, wonders if maybe, just maybe, she will
be the star instead of Tara this time. But when the show is cast, Lauren lands in the ensemble, while Tara scores the lead role. Their teacher explains: Lauren just doesn't look the part of the all-American girl. What audience would believe that she, half-Jewish, half-Chinese Lauren, was the everygirl star from Pleasant Valley, USA? From amidst the
ensemble, Lauren tries to support her best friend. But when she can't bring herself to sing anymore, her spot in the play and her friendship are in jeopardy. With the help of a button-making business, the music of Patsy Cline, and her friendship are in jeopardy. With the help of a button-making business, the music of Patsy Cline, and her friendship are in jeopardy. With the help of a button-making business, the music of Patsy Cline, and her friendship are in jeopardy. With the help of a button-making business, the music of Patsy Cline, and her friendship are in jeopardy. With the help of a button-making business, the music of Patsy Cline, and her friendship are in jeopardy. With the help of a button-making business, the music of Patsy Cline, and her friendship are in jeopardy. With the help of a button-making business, the music of Patsy Cline, and her friendship are in jeopardy.
Wan-Long Shang return to the 1980s world of Sydney Taylor Honor Book This Is Just a Test with this laugh-out-loud coming-of-age story. Like Vanessa Published: March 13, 2018 In this semi-autobiographical debut novel set in 1983, Vanessa Martin's real-life reality of living with family in public housing in Newark, New Jersey is a far cry from the
glamorous Miss America stage. She struggles with a mother she barely remembers, a grandfather dealing with addiction and her own battle with self-confidence. But when a new teacher at school coordinates a beauty pageant and convinces Vanessa to enter, Vanessa's view of her own world begins to change. Vanessa discovers that her own self-
worth is more than the scores of her talent performance and her interview answers, and that she doesn't need a crown to be comfortable in her own skin and see her own true beauty. Auma's Long Run Published: September 1, 2017 Auma loves to run. In her small Kenyan village, she's a track star with big dreams. A track scholarship could allow her
to attend high school and maybe even become a doctor. But a strange new sickness called AIDS is ravaging the village, and when her father becomes ill, Auma's family needs her help at home. Soon more people are getting sick—even dying—and no one knows why. Now Auma faces a difficult choice. Should she stay to support her struggling family or
leave to pursue her own future? Auma knows her family is depending on her, but leaving might be the only way to find the answers to questions about this new disease. Planet Earth Is Blue Published: May 14, 2019 Twelve-year-old Nova is eagerly awaiting the launch of the space shuttle Challenger-it's the first time a teacher is going into space, and
kids across America will watch the event on live TV in their classrooms. Nova and her big sister, Bridget, share a love of astronomy and the space program. They planned to watch the launch together. But Bridget, share a love of astronomy and the space program. They planned to watch the launch together. But Bridget has disappeared, and Nova is in a new foster home. While foster families and teachers dismiss Nova as severely autistic and nonverbal,
Bridget understands how intelligent and special Nova is, and all that she can't express. As the liftoff draws closer, Nova's new foster family and teachers begin to see her potential, and for the first time, she is making friends without Bridget. But every day, she's counting down to the launch, and to the moment when she'll see Bridget again. Because
Bridget said, "No matter what, I'll be there. I promise." Trowbridge Road, and June Bug Jordan is hungry. Months after her father's death from complications from AIDS, her mother has stopped cooking and refuses to leave the house, instead locking herself away to scour at the
germs she believes are everywhere. June Bug threatens this precarious existence by going out into the neighborhood, gradually befriending an imaginative boy who is living with his Nana Jean after experiencing troubles of his own. But as June Bug's connection to the world grows stronger, her mother's grows more distant — even dangerous —
pushing June Bug to choose between truth and healing and the only home she has ever known. Trowbridge Road paints an unwavering portrait of a girl and her family touched by mental illness and grief. Set in the Boston suburbs during the first years of the AIDS epidemic, the novel explores how a seemingly perfect neighborhood can contain restless
ghosts and unspoken secrets. Written with deep insight and subtle lyricism by acclaimed author Marcella Pixley, Trowbridge Road demonstrates our power to rescue one another even when our hearts are broken. We Dream of Space Published: May 5, 2020 Cash, Fitch, and Bird Thomas are three siblings in seventh grade together in Park, Delaware.
In 1986, as the country waits expectantly for the launch of the Space Shuttle Challenger, they each struggle with their own personal anxieties. Cash, who loves basketball but has a newly broken wrist, is in danger of failing seventh grade for the second time. Fitch spends every afternoon playing Major Havoc at the arcade on Main and wrestles with
an explosive temper that he doesn't understand. And Bird, his twelve-year-old twin, dreams of being NASA's first female shuttle commander, but feels like she's disappearing. The Thomas children exist in their own orbits, circling a tense and unpredictable household, with little in common except an enthusiastic science teacher named Ms. Salonga.
As the launch of the Challenger approaches, Ms. Salonga gives her students a project—they are separated into spacecraft crews and must create and complete a mission. When the fated day finally arrives, it changes all of their lives and brings them together in unexpected ways. Told in three alternating points of view, We Dream of Space is an
unforgettable and thematically rich novel for middle grade readers. Center of Gravity Published: March 24, 2020 Tessa is an anxious person, but it's become worse since her mother died a few months ago. To calm herself down she cuts out photos of missing kids - from milk cartons - and keeps them in a file. It helps her feel like she's not alone. When
her dad announces suddenly that he's getting married - and that they're moving, Tessa must navigate new friendships and a new stepmother. She knows she should let go of old habits, but that's easier said than done. Her struggle is one that many listeners will understand. Front Desk Published: May 29, 2018 Mia Tang has a lot of secrets. Number 1:
She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests. Number 2: Her parents hide immigrants are notel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be
doomed. Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language? It will take all of Mia's courage, kindness, and hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams?
Dream, Annie, Dream Published: January 25, 2022 As the daughter of immigrants who came to America for a better life, Annie Inoue was raised to dream big. And at the start of seventh grade, she's channeling that irrepressible hope into becoming the lead in her school play. So when Annie lands an impressive role in the production of The King and I,
she's thrilled . . . until she starts to hear grumbles from her mostly white classmates that she only got the part because it's an Asian play with Asian characters. Is this all people see when they see her? Is this the only kind of success they'll let her have—one that they can tear down or use race to belittle? Disheartened but determined, Annie channels
her hurt into a new dream: showing everyone what she's made of. The Magical Imperfect Published: June 15, 2021 Etan has stopped speaking since his mother left. His father and grandfather don't know how to help him. His friends have given up on him. When Etan is asked to deliver a grocery order to the outskirts of town, he realizes he's at the
home of Malia Agbayani, also known as the Creature. Malia stopped going to school when her acute eczema spread to her face, and the believes he might have a cure for Malia's condition, if only he can convince his family and hers to believe
it too. Even if it works, will these two outcasts find where they fit in? Middle Grade Historical Fiction Set in the 2000's Broken Strings Published: September 10, 2019 It's 2002. In the aftermath of the twin towers — and the death of her beloved grandmother — Shirli Berman is intent on moving forward. The best singer in her junior high, she auditions
for the lead role in Fiddler on the Roof, but is crushed to learn that she's been given the part of the sister. But there is an upside: her "husband" is none other than Ben Morgan, the cutest and most popular boy in the school. Deciding to throw herself into the role, she rummages in
her grandfather's attic for some props. There, she discovers an old violin in the corner — strange, since her Zayde has never seemed to like music, never even going to any of her recitals. Showing it to her grandfather unleashes an anger in him she has never seemed to like music, never even going to any of her recitals. Showing it to her grandfather unleashes an anger in him she has never seemed to like music, never even going to any of her recitals.
with her Zayde and discover the awful reason behind his anger. A long-kept family secret spills out, and Shirli learns the true power of music, both terrible and wonderful. Yusuf Azeem Is Not a Hero Published: September 7, 2021 Yusuf Azeem has spent all his life in the small town of Frey, Texas—and nearly that long waiting for the chance to
participate in the regional robotics competition, which he just knows he can win. Only, this year is going to be more difficult than he thought. Because this year is the twentieth anniversary of the 9/11 terrorist attacks, an anniversary that has everyone in his Muslim community on edge. With "Never Forget" banners everywhere and a hostile group of
townspeople protesting the new mosque, Yusuf realizes that the country's anger from two decades ago hasn't gone away. Can he hold onto his joy—and his friendships—in the face of heartache and prejudice? Big Apple Diaries Published: August 17, 2021 It's the year 2000 in New York City. For 12-year old Alyssa, this means splitting time between
her Puerto Rican dad's apartment in Manhattan and her white mom's new place in Queens, navigating the trials and tribulations of middle school, and an epic crush on a new classmate. The only way to make sense of it all is to capture the highs and lows in doodles and hilarious comics in a diary. Then life abruptly changes on September 11, 2001.
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After the Twin Towers fall and so many lives are lost, worries about gossip and boys feel distant and insignificant. Alyssa must find a new sense of self and purpose amidst all of the chaos, and find the strength to move forward with hope. The Places We Sleep Published: August 25, 2020 It's early September 2001, and twelve-year-old Abbey is the new kid at school. Again. I worry about people speaking to me / and worry just the same / when they don't. Tennessee is her family's latest stop in a series of moves due to her dad's work in the Army, but this one might be different. Her school is far from Base, and for the first time, Abbey has found a real friend: loyal, courageous, athletic Camille. And then it's September 11. The country is under attack, and Abbey's "home" looks like it might fall apart. America has changed overnight. How are we supposed / to keep this up / with the world / crumbling / around us? Abbey's body changes, too, while her classmates argue and her family falters. Like everyone around her, she tries to make sense of her



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